

## Biographical Sketch David J. Bodenhamer

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### Current Appointment (1989- )

Founding and Executive Director, The Polis Center, and Professor of History, Indiana University-Purdue University, Indianapolis. Responsibilities: Plan and direct activities of a self-supporting 25-person multidisciplinary center; recruit, supervise, and evaluate professional and support staff; plan and manage center and project budgets; secure external funding; develop and supervise grant and contract research; represent center, school, and university to external agencies and public. Annual budget: \$3 million.

### Selected Relevant Publications and Websites

“History and GIS: Implications for the Discipline,” in Anne Kelly Knowles, ed., *Placing History: How Maps, Spatial Data, and GIS Are Changing Historical Scholarship* (Univ of Illinois Press, forthcoming).  
“Electronic Cultural Atlas Initiative and the North American Religion Atlas.” Anne Kelley Knowles, ed., *Past Time, Past Place: GIS for History* (ESRI Press, 2002), 163-176, with Lewis R. Lancaster.  
“Mapping the Mainline: Using Historical GIS to Study American Religion.” ECAI ePublication with California Digital Library, <<http://escholarship.cdlib.org/ecai/>>, 2002, with E. Diamond and K. Mickey  
“Interactive Multimedia Atlases: Opportunities and Problems.” *Proceedings of the Conference on e-Publishing and Knowledge Management in the Humanities*, Sydney, Australia. 2002.  
“Race and the Decline of Mainline Protestantism in American Cities: A GIS Analysis of Indianapolis in the 1950s.” *History and Computing*, 13 (2001), 25-44, with E. Diamond.  
*North American Religion Atlas (NARA)*. [www.religionatlas.org](http://www.religionatlas.org).  
*SAVI Community Information System*. [www.savi.org](http://www.savi.org).

### Selected Recent Presentations

“Historical GIS and the New Humanities.” *.hist2006: History in the Net(work)—Practices, Possibilities, Visions*. Berlin, February 2006.  
“Humanities GIS and the Study of Religion: Case Studies.” *XIV International Conference on History and Computing*. Amsterdam, September 2005.  
“History without Boundaries: Towards Trans-National Historical GIS.” *World Congress of Cultural Atlases*. Shanghai, May 2005.  
“New Tools, New Landscapes: GIS in Community, Heritage, and Cultural Programs.”  
Keynote address. *Conference on the GIS Landscape: Geographical Information on the Cutting Edge of Heritage, Research and Spatial Planning*. Amsterdam, April 2005.  
“Challenges and Opportunities of National and Trans-National Historical GIS.” *Association of American Geographers*. Denver, April 2005.  
“A Spatial Turn? Spatio-Temporal GIS and the Potential for New Scholarship in the Humanities and Social Sciences.” Keynote Address. *2<sup>nd</sup> Annual Taipei International Conference on Digital Earth*. Taipei, Taiwan, May 2004.  
“The Problem of Time: Spatio-Temporal GIS and the Humanities.” *Enter the Past: The E-way into the Four Dimensions of Cultural Heritage*. Vienna, Austria, April 2003.

### Other Publications and Presentations

In addition to the titles listed above, I also am author or editor of seven books and author or co-author of twenty-five book chapters/journal articles. I have made more than sixty presentations to professional meetings on four continents and have served on three editorial boards (one current).

### **Synergistic Activities**

Co-director, Virtual Center for Humanities GIS. A collaborative among The Polis Center, West Virginia University (National GeoSpatial Development Center) and Florida State University to advance research and visualization applications in humanities GIS.

International Fellow, The Queens University of Belfast, 2004-05. I work with the Centre for Data Digitisation and Analysis on historical GIS projects, including an EU initiative on trans-national historical GIS.

Executive Committee, Electronic Cultural Atlas Initiative, 1997- One of ten members on the ECAI governing board. Responsibilities include strategy and funding development, policy creation, coordination, and oversight of the international collaboration.

Editor-in-chief, Indiana Online, 2004-. Collaborative project to create an electronic state encyclopedia delivered via the World Wide Web. Planning documents at [www.indianaonline.org](http://www.indianaonline.org).

Chair, Indiana University Task Force on Geographic Information Systems (GIS), 2000-01. A system-wide, multidisciplinary body to develop GIS on the two main university campuses at Bloomington and Indianapolis.

### **Grant and Contract Activity**

As project director and/or principal investigator, I have received over 100 grants and contracts totaling over \$30 million from 1989 to 2005, including awards from the National Endowment for the Humanities, Lilly Endowment, National Library of Medicine, Indiana Humanities Council, Indiana Historical Society, Center for the Study of Economic Culture, and numerous research and service contracts with state and local governments and private corporations. Total grant and contract income for the Polis Center during this period is \$50 million.

### **Selected Consulting**

Billings, MT Community Information System, 2003-05

Nashville (Tennessee) Information Consortium, 2000-2001

Detroit Data Partnership, 1999-2000

San Antonio Community Information System, 2001

Sustainable Cities Program, University of Southern California, 2000-2002

Southern California Studies Center, University of Southern California, 1998-2001

Center for Religion and Civic Culture, University of Southern California, 1996-

Baltimore Center Project, University of Baltimore, 1999

Referee for over fifteen university and commercial presses and ten professional journals